

STELLA BY STARLIGHT

Chord note targeting

Staff 1: Chords: C#m7(b5), F#7(b9), Am7, D7. Techniques: Chromatic enclosures, Chord notes.

Staff 2: Chords: Dm7, G7, Cmaj7, F7. Techniques: Approach notes Chet style, Chromatic enclosure, Broken chord, Diminished, Blue Mitchell style motif.

Staff 3: Chords: Gmaj7, C#m7(b5), F#7(b9), Bm7, Gm7, C7. Techniques: Charlie Parker, Broken chord, Enclosure, Chet Baker.

Staff 4: Chords: Dmaj7, C#m7(b5), Cmaj7(#11), B7(b9). Technique: Simple motif - Target the 3rd.


Staff 5: Chords: E7(b13), Am7. Techniques: Broken chord, Chromatic sequence, Tom Harrell style - Scale fragments.


Staff 6: Chords: F7(#11), Gmaj7. Techniques: Chromatic enclosures - Bebop scale, Charlie Parker.


Staff 7: Chords: C#m7(b5), F#7(b9), Bm7(b5), E7(b9). Technique: Chord note targeting (9th too) - diminished flavour.


Staff 8: Chords: Am7(b5), D7(b9), Gmaj7. Technique: Clark Terry.


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C#m7(b5) F#7(b9) Am7 D7

 B minor G major


Dm7 G7 Cmaj7 F7

 C major Bb major - Fb bebop scale


Gmaj7 C#m7(b5) F#7(b9) Bm7 Gm7 C7

 G major B minor F major

Dmaj7 C#m7(b5) Cmaj7(#11) B7(b9)

 Chromatic descending sequence

E7(b13) Am7

 E bebop scale A minor

F7(#11) Gmaj7

 F bebop scale G major

C#m7(b5) F#7(b9) Bm7(b5) E7(b9)

 B minor A minor

Am7(b5) D7(b9) Gmaj7

 G minor G major